



*THE MONTHLY
JOURNAL OF
CROP CIRCLES
AND BEYOND*

64

MAY 1997

£1.25

Earth
Energy &
Geology

Healing
The
Oliver's
Castle
Rifts

Secret
Texts Of
The Pyramids

1997
Season
Starts
In Earnest

"You can discover what your enemy fears most by observing the means he uses to frighten you" ERIC HOFFER

IMPORTANT NOTICE

Well, we've resisted for a long time, but at last we have to do it. Due to rising postal and production costs, your lovable old SC becomes slightly more expensive for UK and non-USA overseas readers as from this issue. Not bad when you consider that our last increase was four years ago! The new annual subscription rates will be **£12.00** for the UK, **£16.00** for European countries and **£22.00** for other overseas regions. US readers will be delighted to hear that the American rate stays the same at **\$33.00**. As the sub includes postage, for UK readers the new price means each issue is still *less than £1.00 each* - a pretty good bargain for a reliable monthly source of information on crop circles. Eagle-eyed readers will note that our cover price has risen to £1.25 - this is because we now have some retail outlets wanting to stock SC and have had to adjust accordingly to cover trader's percentages, etc. However, it will still only cost £1.00 when sold at meetings and lectures.

BUT!!!! HERE'S A GREAT OFFER FOR YOU...

We are giving all our readers the chance to renew their subscriptions - or take out one of their own if they're just 'borrowers' - **AT THE OLD RATES** for one month only! This means that if you send us **£10.00 before 15th June** (or **£13.00** Europe, **£18.00** overseas), we will add a year's subscription onto your current schedule whenever it runs out. So even if you just renewed last month, if you send us another subs fee now, we will add another year's worth of issues onto your expiry date whenever it may be, *at the old price*. Any renewals/new subscriptions received **AFTER 15th June** will have to be at the new rate. Remember, SC is a non-profit making journal and all income from subs is ploughed back into improving our service and quality. You may (or may not) have noticed recently, for instance, that we are using a higher grade of paper than we used to. Little things like that all help make SC a more pleasant experience! (And makes it softer on the botty too.) No-one's taking any holidays in the Bahamas.

Apologies that this issue reaches you a little late. Organising the *Sussex Cereological Bonanza* had to take precedence over the last few weeks but we should get back on schedule soon. We all had a fantastic time, incidentally, and there'll be a report next month...

ANDY THOMAS

SC

**THE MONTHLY
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AND BEYOND**

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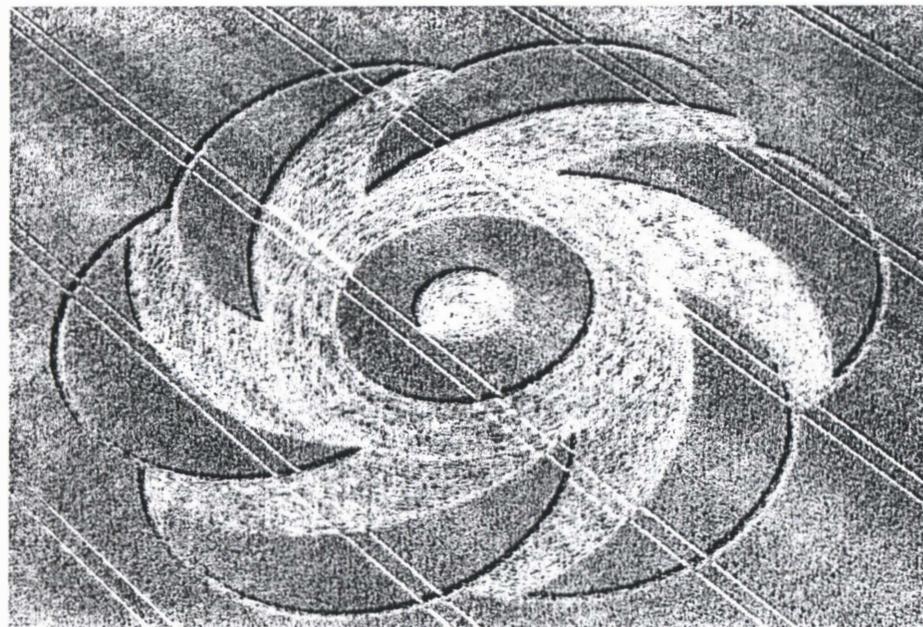
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Front Cover: Barbury Castle, Wiltshire, April 1997.
Photograph by Steve Alexander.



Barbury Castle, April 1997... Photo by LUCY PRINGLE

After last month's news of overseas formations from this year, big things are now happening in the fields of England, as the following reports illustrate. As monthly updates of the latest crop circle activity are likely to be regular features from here to the

autumn, now is the time to state, as we do each year, that the information we provide is based on *what we know at the time*. Very often initial reports have a degree of inaccuracy in them and we and everyone else giving out information anywhere are at the mercy of the original sources. Nevertheless, we try and ensure reliability where possible. If

something we feature does turn out to be wrong or slightly inaccurate, don't scream and shout, simply inform us and we will correct it in the next issue. Don't forget, if you have any information on new crop formations that you think SC may not know about, please telephone the editorial number as soon as possible. We're the fastest source on new circle information this side of the Internet. So, with all this in mind, let's go...

DEVON

Bradninch: Pete Glastonbury has reported a triangle at this town near Exeter, crop unknown, about 15' along each side, discovered on 29th April.

ESSEX

Littlebury Green: Close to the site of last year's extraordinary 'flower' (see cover of SC 60), a very curious design appeared in oilseed rape around 23rd April. On the opposite side of the M11 from the previous formation, this is a very large ring, roughly 300' across and only 3'

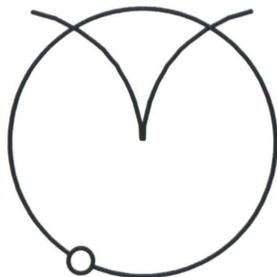
wide, with a curved 'V' design superimposed on one side. A much smaller ring sits in the path of the main one (see diagram). The shape can't be seen properly from the ground and the crop itself is very low in height for rape. Further up the hill on which it sits is the site of an Iron-Age hill-fort. Unfortunately, its configuration has suggested to some a 'cleavage' motive, or even worse, a huge bottom doing a 'moony' at us all, leading some to nick-

- NEWS -

CIRCLES '97 UPDATE #2

After the small January rings in Cornwall and a flurry of overseas formations, the phenomenon begins its English assault in earnest as ANDY THOMAS reports...

name the formation the 'Cosmic Bum'..! Perhaps this is what the circle makers think of recent stories doing the rounds (see article below).



Littlebury Green 1997. diagram by BARRY REYNOLDS

Strethall: A few days after the above event, another pattern in oilseed rape arrived a mile or so north, close to the Cambridgeshire border. Much smaller than the Littlebury event, around only 60' across, this reportedly resembles a 'radiation symbol' with thin triangles emanating from a circle, 'leaf shapes' perched on the tip of each.

WILTSHIRE

Barbury Castle: As you can see from this month's photos, this is very beautiful, again in oilseed rape and a very advanced design for the time of year, boding well for the rest of the season. Barbury Castle has, of course, been home to several major crop circles, the most obvious example being the huge triangle of 1991. This new configuration is approximately 300' in diameter and lies to the right of the main road which leads up to the top of the hill, on the opposite side but not far from the 'Taurus' ring formation of 1994. First reported by a man walking his dog nearby as having first appeared on 20th April although some have claimed a

day earlier. Michael Glickman has discovered that the formation conforms to perfect five-fold geometry, a pentagram precisely containing the inner ring. Given that a crop pattern arrived at Littlebury Green in Essex the same week, there seems a strange synchronicity that the Barbury shape bears a resemblance to the Littlebury flower of 1996. Unfortunately, in tune with most events in the crop circle world these days, a rather unpleasant tale accompanies this formation. We won't infect this gorgeous design by reporting it in the same paragraph so see following article for more.

THE ONES THAT GOT AWAY...

As a number of bogus formations accidentally get reported each year, this season we will try and keep you up to date with crop circles that DON'T exist: Early reports suggested that three circles had been spotted in young barley at **Sampford Courtenay, Devon**, but further investigation revealed just unremarkable lodging. Two false reports have come forward from Sussex: One suggested new circles at **Upper Beeding, West Sussex**, mentioned briefly at the *Sussex Cereological Bonanza*, but sadly this turned out to be only irregular crop growth seen through the mist. Another report told of a formation at **Lewes, East Sussex**, but thorough searching hasn't yet managed to uncover anything. There are many such 'ghost circles' each year, but it's always better to report, if in doubt, than not to...

Thanks to Steve Alexander, Karen Douglas, Terry Whitnall & Peter Henden.

Cover photo available from: STEVE ALEXANDER, 27 St Francis Road, Gosport, Hants, PO12 2UG

Inner photo available from: LUCY PRINGLE, 5 Town Lane, Sheet, Petersfield, Hants, GU32 2AF

Please excuse the rather harsh title but, frankly, this seems the best description of recent events surrounding the new Barbury Castle formation of this April. Each year now, almost as soon as the new patterns begin to appear, the same old tosh about hoaxing is issued to try and deflect interest from what's really going on in our fields, whatever that may be. No convincing evidence for these scurrilous rumours is ever pro-

- NEWS -
**1997: THE
 BULLSHIT
 STARTS HERE**
 Sadly, ANDY THOMAS also
 feels duty-bound to report the
 following tosh...

duced. We don't intend to report every stupid example of this throughout the year, but one in particular should be recounted as a warning of what to expect in the coming months. This season, the debunkers' tactics seem more desperate than ever and some of the circle-slagger seems to be coming from people who

should know better.

A day or so after the Barbury flower arrived, Kerry Blower claims she stood on the hill looking down onto the formation and, by telephone, described what she could see to researcher Paul Vigay. From the ground it wasn't clear exactly how it looked and she unwittingly gave an erroneous description of the shape's configuration.

Later that week, Paul announced that he had received an fax (or e-mail - this seems uncertain) *before the flower had appeared*, a statement from hoaxers claiming they would be creating that exact formation that very weekend. Why Paul had not made this statement known to anyone when he allegedly received it, nor told Kerry of it when they spoke, is unknown. The (rather vague) communication said a formation would appear somewhere between Barbury Castle and Swindon. However, when Paul produced this document *after the event*, the drawing of the supposed hoaxers' intentions showed the formation as *Kerry Blower had erroneously described it to Paul* - not as it actually was in the field.

To Kerry's mind and other observers, this e-mail/fax story is a scam which has been invented/perpetuated by channels unknown, otherwise why had the 'hoaxers' not drawn the pattern in the fax as they were going to create it? Promising one thing and then delivering another rather ruins the point of issuing a statement of purpose. Given the drawing's resemblance to Kerry's description, suspicion immediately fell on Paul Vigay himself as author of the fax, an accusation he vehemently denied, claiming that he himself may have been duped by whoever sent it.

In a bizarre over-reaction to this accusation, counter claims have been fired off by Vigay-supporters at just about everyone. Kerry Blower has since been accused of having sent the fax and has, sickeningly, received threatening communications insinuating that a mysterious character 'The Watcher' is on her tail (almost certainly nonsense but the insinuation is bad enough). Then Steve Alexander and Karen Douglas were accused of having a hand in it as they were the first to receive news of the Barbury formation. Most recently, and incredibly, the SC team has been implicated as the source of the fax, as if we haven't got better things to do. The evidence for this? - Kerry Blower attended the *Sussex Cereological Bonanza* and it's obviously all part of some huge conspiracy. Yawn, yawn, yawn.

To be honest, we here at SC couldn't care less who issued the fax or made up the story, whatever the case. This is just another prime example of the sort of junk that does the rounds every time a new formation appears. Some seem to need these stories to assure

themselves that there's nothing going on that they have to concern themselves with on any deep level, as a way of avoiding the frightening implications of the crop formations having come from *somewhere unexplained*. If people want to reassure themselves with this rubbish, well fine - but why spread it to everyone else?

The most scary thing about the fax story is that the first news most people received about the Barbury formation was that it was a 'known hoax'. This cobblers went out on the Internet and even got as far as the local Wiltshire newspaper - and the farmer, who then denied anyone official access to the formation. Those who communicated this unsubstantiated story to the press and farmer can only have done so to cause havoc and block progress in investigations. That the main source on the story can only have been from well-known researchers is extremely depressing. Even if the fax were genuine, to allow such a story to get to the press and the farming community is hardly helpful (they barely need any convincing about hoaxing) and those responsible might like to think twice in future circumstances. Paul Vigay is now claiming he has received another fax concerning a future formation, this time at Lock-eridge, and the whole charade looks set to begin again. Such communications, targeted only at those who might actually believe them, it seems, should be dealt with in the only way possible - with contempt. Should anyone at SC be sent any statements from 'hoaxers', 'Watchers' or whoever, those pathetic enough to send them can rest assured that they will be filed immediately in the best place for them - the waste paper basket. Regardless of what does or doesn't appear in the fields this year, don't bother wasting your time, we're not interested. And if you wish to believe *we're* the ones sending out this sort of stuff, well, that's your sad and dismal choice.

Come on, you people who encourage and perpetuate this achingly boring inanity. There's a phenomenon out there of beauty and finesse. Whatever you think is behind it, just accept the designs for what they are and stop trying to stomp all over everyone with your opinions, even going to the lengths of *inventing stories* to back up your views, for God's sake. Sure, some of us think there's a higher explanation to most of these formations than human artists, and if you think *we're* stupidly misguided so be it - but we don't fire off dubious faxes and make threatening communications to those who disagree with us. With the promise of further crop patterns to come in the next few months, if readers can forgive another scatological reference, let's *cut the crap* and just get on with enjoying them. AT

Gobbie gobbie. Hmmm... looks like rain. Gobbie. ARGHH!!!

"For this is the gathering of the Great Light as was foretold...

The words written in stone...

Deem not the Stone in its own light,

Seek not the Crystal for its own beauty,

See not the Cosmos in its own stary purpose;

But in their combining they are one, and in their oneness

Echoes all the Universe"

Channelled communication of Pysen, priest of Atlantis, June 1989

One of the more interesting features found in the crop circle formations over the years are occasional letter forms and glyphs. I am not, of course, referring to the banal, human hoaxes

(we presume! - Ed) such as "WE ARE NOT ALONE" (Cheesefoot Head 1986) or "GREETINGS EARTHLINGS", even less the crude expletive which targeted Sussex in recent years (Saltdean 1995). However, there have also been genuine but enigmatic written communications of which the Milk Hill inscription of 1991 is perhaps the most significant (see *Crop Circles - Harbingers of World Change*, Gateway 1991, page 136).

Last year Michael Newark reported a formation at Hopwood, Hereford and Worcester (9th August), which had glyphs at the four quarters of the inner standing ring. Unfortunately a combination of destructive children from a nearby housing estate and an obstructive farmer resulted in failure to record this inscription. Single glyphs also occurred elsewhere in the Midlands in 1996 at Corby, Leicestershire (22nd July) and at Sibson, Cambridgeshire (27th July). Both of these bear a close resemblance and the Sibson formation is assessed as genuine as a result of field research by Newark and myself and seed head analysis by Jim Lyons.

To the student of the Timeless Wisdom, ancient scripts are of special interest. This is because most glyphs in their earliest state are symbolic of great cosmic formative sounds which are still used by the Devic world in the creation of matter at all levels of

deific manifestation. In my 1992 paper (op cit) I attempted to show that the Phoenician letters, which ultimately became the basis of the Western alphabetical system, were inspired not so much by Egyptian hieroglyphics but by an ancient writing system of which there are traces on both sides of the Atlantic.

The common source of this ancient script was, I believe, the mythological island civilisation which, since the time of Plato, has been known as Atlantis. The destruction of this landmass, centred on the Azores' continental shelf, may have been the result of a massive geophysical event. This included a sharp rise in sea-level resulting from the melt-down of ice at the end of the

last Ice Age in the ninth millennium BC.

Groups of Atlanteans, warned of this impending disaster, fled to various safe havens on both sides of the Atlantic, amongst them the Nile Valley of prehistoric Egypt. Various mystics and mediums have described a Hall of Records below a lost pyramid adjacent to the Sphinx on the Giza plateau, associated with those refugees.

The Sphinx and its surrounding structures have now been radically redated to a much earlier period than the third millennium BC of conventional Egyptology. The geological assessment by Robert Schoch and John West shows that the marked water erosion which is visible on these monuments must have occurred not later than the interpluvial period (ie. ninth millennium BC or earlier). The same erosion is found on the external base of the structures lying to the east and south of the Sphinx, now known as the Sphinx Temple and Valley Temple, later incorporated in the pyramid complex of the pharaoh Khephren (2520 - 2494 BC).

These structures may indeed have been the Hall of Records below a lost pyramid; "This holds all the records from the beginning... to that period when there is to be a change in the Earth's position and the return of the Great Initiate to that and other lands (1998)... all the changes that occurred in the

religious thought in the world are shown there" (Cayce channelling no. 5748.5). Edgar Cayce died in 1945.

The problem for the archaeologist is that despite extensive exploration of the Sphinx surroundings there is no trace of the records held in this hall. The Sphinx Temple has been almost totally destroyed whereas the 'Valley Temple', although missing its roof and superstructure, is otherwise well-preserved. The cyclopean, ashlar masonry of red granite in the antechamber and pillared hall is completely plain.

In January, a Raymond Houghton contacted me through a mutual friend and informed me that infra-red photography had shown that the recently re-opened Red Pyramid of Dashur (conventionally attributed to Snefru, 2575 - 2551 BC) had its interior chambers covered with an unknown script. As in the case of Valley Temple the red granite walls were visually plain and uninscribed. Could this be the answer to the apparently missing script of the Hall of Records?

In February this year I went to Egypt and visited the Red Pyramid and made a complete photographic coverage of the Valley Temple. As an amateur photographer I took an Ilford SFX200 infra-red film. In retrospect, it is clear that I should have used something much more sensitive in the professional range. I did not have suitable facilities for photographing the interior of the Red Pyramid and the photos of the Valley Temple showed only faint traces of demotic glyphs written in vertical columns. The conditions were also not ideal because of the loss of the stone surface due to weathering and the exposure of the structure to intense sunlight which played havoc with the infra-red processes.

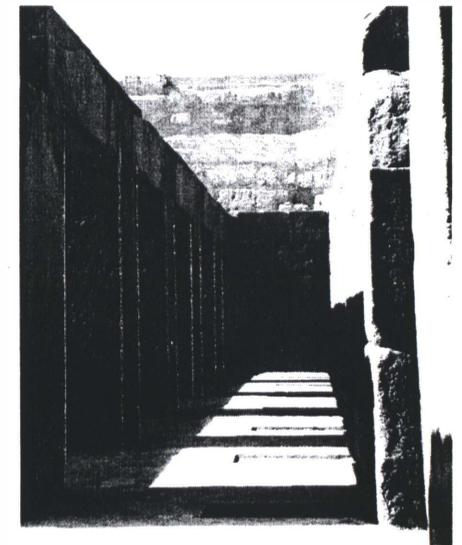
Undoubtedly, a great deal more needs to be done, this time by an expert professional photographer. However, I believe a case can now be made for postulating that the Valley Temple (and possibly the Sphinx Temple) is the Hall of Records of Edgar Cayce, which contains inscriptions in a non-hieroglyphic script. Moreover, these structures may be 12,000 or more years old.

Two initial problems present themselves. How on earth was the process of imprinting the glyphs in the stone carried out and where does the script come from? The use of a crystalline stone matrix as a receptor for coded information has been a study by the British physicist Don Robins. It is a highly technical process but in essentials it relies on a

system of sonic printing. The trick is to be able to retrieve the information. Because modern man's spectrum of sight is limited these glyphs are now invisible, but to those whose vision covered the infra-red end of the spectrum there would have been no problem.

The origin of the glyphs is also problematical. Too little survives to be certain of anything other than that they represent some sort of cursive script. They superficially resemble the letters on the controversial Davenport stele, Iowa, and various petroglyphs from sites along the Atlantic seaboard. In particular they are reminiscent of the glyphs from the Corby and Sibson crop circle formations of 1996. The Sibson central S feature is closely paralleled by a letter in a phonographic, semi-syllabic system channelled by a Doctor J L P many years ago in Cornwall. This alphabetical system was purportedly conveyed by an Atlantean priest, Azimuru. The letter form has the connotation S and it is interesting that in the Sibson formation it was laid down before the rings were added.

The enigmatic stanzas from Pysen, another Atlantean priest, with which I began these notes, seems to indicate that neither the ancient records of Man's spiritual progress, nor the great crystal of Atlantis which focalises the geodetic energies of the planet, nor the game-plan of the cosmic powers is anything other than of academic interest in isolation. However, their association at this time of Earth-change is highly significant and may have far-reaching consequences for mankind. **MG**



The Valley Temple, Giza. Photo by MICHAEL GREEN

Whenever a new crop circle book comes on the market it's time for a celebration; after all, it doesn't happen very often. And when it's only £4.95 and contains colour photographs it's a double celebration as it is also affordable and looks good. In fact, a quick flick through its pages will make most people say "Looks like a good book". Small, but packed with diagrams and maps. So far, so good. But sit down to read it properly and it's a different matter. Call me a cynic but there is so much information available these days that to fill a book without doing proper research into facts is, to me, very disappointing.

"Crop circles, or agriglyphs, as they are increasingly called..." Okay, so when was the last time you heard the term agriglyph? "The flattened plants are usually swirled, clockwise or anticlockwise, in an S-shape..." Since when? I wonder how many circles Kent has been into himself? "The actual stems are straight. The very centre of a circle is usually the only place where the stems will actually be bent or curved." Hmmm, I think it's time he went into a few and had a good look around.

The chapter entitled *The Question of Hoaxing* would probably have been better left out. As soon as formations are labelled "Possible hoax" (the alien face at Avebury 1996 and the insectogram at Stonehenge 1991) with not one iota of evidence then the hackles go up. Other hoaxing groups include "witchcraft groups, the military and ordinary people. A good percentage of glyphs each year are hoaxes". Why do people still have to make such general sweeping statements such as these when after all these years not one shred of evidence has been produced showing that, for example, "witchcraft groups" have been making them?

In "The Modern Development of Crop Circles" chapter we are informed that the circles in 1991 and 1992 "were unmistakable designs, in the form of outerspace-type insects"! Anyone know what an "outerspace-type insect" looks like? Or "space bugs" for that matter?

I presume that Kent has never come across the

work of Dr William Levensgood, part of the BLT Research Team based in Michigan, USA, because if he had he wouldn't still be pushing Dr Terence Meaden's "mini-whirlwind" theory where "the weather conditions have to be just right - usually hot and fairly still."

We know that formations have appeared when the weather was far from hot and still; the Oliver's Castle formation last year is a prime example of this, appearing on an overcast, damp and drizzly night. And with Sussex formations like the ones at Felbridge, near East Grinstead, and Mannings Heath, near Horsham, we know that "the topography" does NOT

"have to be just perfect, in the form of fairly steep hillsides." These formations were miles from the nearest hill.

But if there's one single thing that riles me about this book it's the shadow diagrams. I will be kind to them and say that they are simply appalling. There are enough surveys and good photographs about these days to make accurate scale drawings fairly straightforward. To reproduce the superbly accurate Winterbourne Bassett formation of 1995 with 2 small rectangles and one large rectangle instead of 3 squares makes a complete mockery of its intricate geometry, and the diagram of the 1991 Mandelbrot is so bad it's actually funny in a sad sort of way.

If you're an anorak and require every bit of information available to complete your collection and don't object to statements like "the UFOs are probably using a previously unknown weather condition" then this book is for you. As an introduction to the crop circle phenomenon it is better than nothing, even if the glossary isn't in alphabetical order. At least it has some good photographs, and it is cheap. **BR**

Published by Wessex Books, 2 Station Cottages, Newton Toney, Salisbury, Wiltshire SP4 0HD.

30 pages with colour and black and white photographs, maps and diagrams. Price not shown but was recently retailing for £4.95.

- REVIEWS -

WESSEX BADMAN

The latest addition to the pantheon of crop circle books, *Crop Circles of Wessex* by American enthusiast Kent Goodman, fails to cut the factual mustard with BARRY REYNOLDS...

Dowsing has a wide variety of applications. One of the most useful and rewarding is locating lost archaeological sites. I spent three years locating many interesting archaeological features in the landscape, Roman roads, buried ditches etc. This was until the discovery in 1983 of an unusual area on a farm in East Sussex where lines of energy were radiating in all directions. It appeared to be an archaeological site, albeit a strange one.

After tracing one of these lines of energy to a mound in a churchyard several miles away and subsequently discovering and tracing other lines of energy which were radiating from the mound to tumuli, long barrows and other church mounds, I decided to investigate the unusual site more thoroughly. The best method seemed to be by using archaeological dowsing techniques. After preliminary searches of the whole site, this was then divided into sections which were searched in detail noting lines and patterns dowsed. These were then pegged out and measured and finally a plan was made of each section. Eventually all these sectional plans were combined to draw a complete plan of the whole area. The result was very interesting; a henge which had been constructed on a geological pattern of energy.

Dowsing indicated the henge is buried at an average depth of four feet. Its most interesting feature is that the lines of energy which radiate from the site appear to have been tapped in a numerical sequence relating to the number 56, which also happens to be the number of pits dowsed around the perimeter of the site (similar to Stonehenge). The geological pattern consists of eight radiating lines of energy. These fifty-six pits provide a ring of energy around the perimeter of the henge.

Outside this perimeter there are indications of a ditch or bank that completely surrounds the site apart from a single entrance on its south side. At the centre of the henge there is a large square shape enclosure with four entrances. The interior of this

enclosure has a very intricate and carefully designed floor or ground pattern of diamonds and squares. The diamonds mark the main energy pattern, the energy lines to the pits on the perimeter and their tapping points, and in some places the points where all these different lines cross. I do not

- FEATURES -

GEOLOGY AND PREHISTORY

'Earth energy' is often spoken of in connection with crop circles and many dowers believe the formations utilise this source for their creation. But what actually is it and how is it generated? Through his investigation into prehistoric sites in Sussex, the well-known dowsing DAVID TILT, one of the very first researchers into the circle phenomenon, believes he may have found some of the answers to the mysterious lines of energy which cover our ancient landscape...

believe these patterns are in any way electrical and caused by the energy because all of them, both diamond and square, are laid out to an overall pattern comprising the numbers five, six and eight. I think it likely that all of these patterns are pits, some of which are probably shallow - their original purpose may have been decorative, to embellish a special place. This may have been achieved by filling some of the pits with chalk or some other

material to create an outstanding visual effect. The discovery of this henge led to the commencement of an ongoing project which provided the basis for tracing many lines of energy across the countryside to other prehistoric sites and landscape features associated with a vast circuit of energy. Furthermore, it appeared to substantiate the claims made by other dowers concerning energies detected at megalithic sites.

The fundamental question is how was it possible to tap and run energy lines across the landscape? There is some archaeological evidence that it may have been done by using shaped pieces of flint. An indication that this could have been the method used can be demonstrated by placing some flint pebbles (three is enough) in a line, or arranging them in a triangle. If you walk between them holding dowsing rods there is no response but if you hit each pebble with a hammer (which in effect is the same as shaping a piece of flint) and then dowsing between them, a line of energy can be detected. If you heat each pebble, the energy charge and the flow between them becomes permanent.

My research indicates that most of the sites - henges, mounds and stone circles - were constructed in relation to underground water and

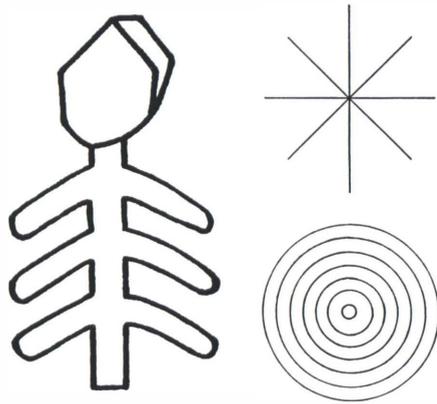
linked with energy lines. This is significant because a column of underground water creates its own electromagnetic field. Electro-magnetism and water appear to be fundamental to the system. However, this is not the complete picture because quartz with its piezoelectric properties appears to be the main energy source. A piece of quartz radiates the same energy pattern (type A) as that dowsed at the henge sites, where its orientation suggests a magnetic polar factor. The henge described in this article is egg-shaped; this shape and its location on a geological boundary in an area where there is quartz from pleistocene drift deposits implies this is probably a natural site in so far that quartz in a natural setting is trapped under pressure between two geological surfaces. This could be one of the reasons, the other is water; the energy level of the system reaches a peak five to six days after new moon, and to a slightly lower level, close to full moon. Lunar gravitational effects on water and the land mass are well-known. Also quartz builds up a substantial electrical charge when subjected to pressure. It also oscillates so I was not surprised to discover by using a diode receiver (the modern version of a crystal set) connected to a tape recorder, that very strong pulsating signals could be detected at the egg-shaped henge. However, I was surprised by the strength of the signals at some of the mounds elsewhere in the countryside, particularly those with lines of energy radiating from their centres. Generally the mounds only have a circular energy pattern (type B). Apart from any energy lines also present, this pattern is normally associated with water.

A couple of mounds I have investigated are exceptions in this respect, because they each have a circular henge on their summits. None of the Sussex henges appear to have had any stones which suggests that Stonehenge may have had a similar phase before any stones were erected that was solely for the production of energy. In this respect the number 56, which relates to the perimeter pits at these henges, probably had more to do with the moon's phases and the ebb and flow of the energy than any other factor. The egg-shaped henge also has a combination of A and B patterns but at this site the type B is an ovoid shape. At all these places, the shape of the type B pattern appears to have determined the shape of the henges. Besides the discovery of henges in Sussex that have similar aspects to Stonehenge, this project has also revealed that many stone circles, including Ave-

bury, have a complex web of artificial energy lines. Most of the circle sites in Sussex (where the stones have long been removed) have a similar number symbolism to the henges in their overall layout and also an interesting feature; two pits just outside their southern perimeters that are connected by energy lines to former stone positions within the circles. These pits appear to have been filled with some kind of ferromagnetic material or quartz, and are probably burial pits. The strong association of energy lines and prehistoric burial places is emphasised by Silbury Hill, the largest man-made mound in Europe. Silbury is a distribution point that radiates lines of energy to other prehistoric features in the landscape, eg: nine of these lines enter the chambers of the West Kennett Long Barrow.

The discovery of energy lines that enter the base of the famous hill figure 'The Long Man of Wilmington' in East Sussex, and the subsequent discovery of similar energy lines at nearby Firlie Beacon, prompted me to carry out an infra-red photo survey at Firlie; this resulted in the discovery of two lost hill figures (see diagram).

The fact that energy lines have been introduced into many prehistoric burial places, and some ancient hill figures, suggests that the energy was probably seen as a 'life force'. What is interesting is that the knowledge, related to the building of megaliths and the use of natural energy fields for a specific purpose, appears to have faded out with the discovery of metals and the advent of the Bronze Age as most of the barrows and mounds of this period are devoid of any energy lines. **DT**



The lost hill markings at Firlie Beacon

I am increasingly concerned about the tension within the crop circle enthusiasts regarding what is a 'hoax' versus what is 'genuine'.

I am eager to expand the circle of individuals who are interested in studying our phenomenon with the hope of finding more potential researchers and supporters.

However, our group could become fragmented and confused in a damaging way if this tension continues to gain a stronghold. Regarding the Oliver's Castle video (OCV), which I saw at the February symposium in Denver, Colorado (*report in a future issue - Ed*), I believe it may cause considerable trouble to nurse a growing anxiety about whether or not this

video is real or made up. The appropriate thing to do may be to place this video in a 'third' category; one that is free from the dichotomy of 'hoax' versus 'real'.

Regardless of its actual origin, I think the OCV should be viewed and accepted as a poetic and allegorical work of art portraying the mystery and mystique of our phenomenon. It should be embraced as nothing more and nothing less than a creative expression.

This approach offers a non-dualistic category in which to place the OCV. There are reasons why I believe this might be appropriate.

Let's examine our alternatives. First, if the OCV is a hoax designed to upset researchers, then allowing it to become a scandalous issue within the croppie community would allow the hoaxers to succeed in what they are trying to do. The goal of hoaxers is to undermine the enthusiasm and unity of crop circle researchers by cultivating confusion and disagreement among them.

Secondly, if the OCV is accepted as a video of a real phenomenon, it will probably still end up having an effect of arousing ongoing controversy since it can never be truly verified anyhow.

But thirdly, if the OCV is viewed and accepted as a creative work of art designed to poetically express the wonder of our mystery, then the potential

tension is dropped and the crop formation enthusiasts have defeated the hoaxers by way of the 'akido' methodology of handling conflict. The akido approach involves embracing only the positive aspects of a potentially conflicting issue and then letting the remains of the issue pass on without

harm. Duality offers the potential for conflict and hence breakdown. The English language, the greatest on Earth, happens to also be one of the most dualistic languages in the world. English seems to be based on duality, that is contrast between positive and negative. Some examples of dualism which cause tension include the divisions between good versus bad, right versus

wrong, holy versus unholy, male versus female and real versus unreal. The paradigm of linguistic dualism has very dangerous ramifications not only for crop circle enthusiasts but also for the world at large.

It is an awesome wonder that our amazing formations are being written in living bread on the very island which gave rise to the greatest language on our planet's history to date.

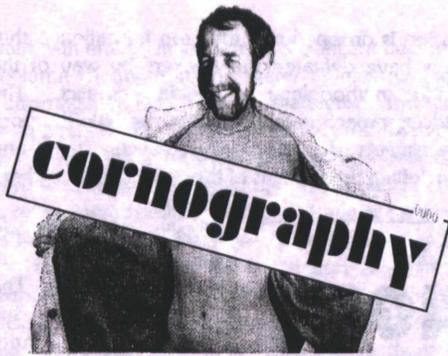
Perhaps it is time we began focusing on the grammar of these formations. Many seem to contain the message of 'non-dualistic balance'. Take, for instance, the grand triple Julia set which appeared at Windmill Hill last summer. We have not two but three great branches emanating from the centre. Maybe we are being asked, in a special way, to transcend duality.

I suggest we begin the transcendence of duality right here in the arena of the crop circle enthusiasts. Let's allow science to enter on the track of scientific discipline. Let's allow hoaxers to do their thing without messing with our agendas. And finally, let's allow the poetry in all of this to become the triune entity which can play a role of uniting, balancing and embellishing the whole affair while softening the tensions between the knowns and the unknowns. **MB**

- OPINION -

THE DANGER IN DUALISM

The recent shouting and hand-wringing over the authenticity of the Oliver's Castle video of a crop formation appearing prompts MARK BLOOMER, a "Meteorologist in Boulder, Colorado, working for a small weather firm which forecasts for the filming industry", to advocate healing on all sides...



with Michael Glickman

Oh dear.

Once again I am accused by no less than TWO of the dotty old first-generation 'researchers' of stating that "there are no hoaxes". While I usually prefer to charitably leave their delusional mumblings unchecked, I must set the record straight.

Of course there have been, there are and undoubtedly there will be hoaxes. My argument is that they are so few that the hoax component of the crop circle phenomenon is of no significance. Apart, that is, from the insight it offers to certain people's paranoia.

These two old frauds are currently asserting that 70% and 90% of 1996 formations were hoaxes. By my calculation this is, respectively, two hundred and twelve and two hundred and seventy-three formations.

These are very interesting claims and any information in support of such surrealism must be welcomed by every researcher. However, both Mr 70% and Mr 90% have doggedly resisted any attempt to draw them out further than their regularly repeated statements.

I have long argued that the high (and always rounded-off) percentage figure is given by a scoundrel to support the insupportable. Why is it never 68% or 83%? I'll tell you why. Because it is never based on evidence but always on an emotional feeling. For 70% or 90% read "Many. A lot. Countless. Numerous. Abundant. Plentiful. And anyway, a big percentage figure will testify to my significance."

Now, everyone is entitled to their opinion. Does it need to be restated that people may believe whatever they want? However, when their view is trumpeted so widely, so loudly and with such Mussolini-esque authority as *fact*, I think we have the right to call them to account.

So here is a challenge. It would change the nature of crop circle studies if these numbers were supported. We would all benefit and thank our distinguished

friends. And so I dare them to demonstrate, not repeat claims or opinions, but *prove* hoaxes. Fifty would be too onerous, so let's stick with twenty. Well, even twenty is hard. No, I don't think they could handle that. How about ten?

That's it! I challenge them to demonstrate, to prove *beyond doubt*, that ten formations were hoaxed in 1996.

If they do (and they won't because they never do) I will publicly accept and acknowledge that ten formations (or about 3% of the 1996 season) were hoaxes. If they can't I will publicly characterise them as liars (*all solicitors' letters to Mr Glickman please, not SC, ta - Ed*). I hope you will all join me in thanking them for keeping their exaggerated fantasies in check in the future.

Reading over this, I realise I have set an impossible task. I do not wish to humiliate them.

Instead, I ask them simply to supply a list of *claims*. They do not even have to be substantiated. Simply the formation and the name of the hoax claimant. Mr 70% should logically be able to supply at least ninety claims, while Mr 90% should have no trouble sharing one hundred and twenty with us.

But maybe even this is too much. Should we say sixty each? No, that will stretch them and disclose their exaggerations. Let's just say twenty claims from each of them. In view of their grandiose and widely publicised statements, they will enjoy the chance to set the record straight and inform us all.

I breathlessly await their responses.

A company somewhere in Texas is offering novel funeral arrangements. For \$4,600 they will put your ashes (clearly you have to be cremated first) into orbit. The news here this evening showed a film of the first launch.

Something looking scarily like a Cruise Missile blasts skyward carrying, we are told, the remains of both Dr Timothy Leary and Gene Roddenberry. My respect for you, dear reader, is such that I know I need not explain their importance in our lifetimes or the *frisson* delivered by their conjunction here. They were accompanied, the voice-over tells us, by twenty-two others, each neatly contained in a small aluminium canister.

Now let's see. \$4,600 times twenty four is...

I have never met Tony Nash and I don't know who he is but I am so grateful for his letter in the last issue. A breath of fresh air. Indeed air so fresh that I assume he is - even now - considering several offers from journals and organisations.

Thank you, Tony Nash. **MG**